



*AUSTRALIAN AND NEW ZEALAND
ADULT SKATERS
PRESENTS*

ANZAS Grand Prix

**The Southern Hemisphere's
Adult Competition for International Competitors**

*Melbourne, Australia
February 10th-11th 2018*



ANZAS Adult Competition for International Competitors
for
Men, Ladies, Pairs, Ice Dance, Theatre on Ice and Synchronized
Skating

organized by the
Ice Skating Victoria
in
Melbourne, Australia

10th February - 11th February, 2018

A competition
held under the authorization of the



ICE SKATING AUSTRALIA INC

1. General

The ANZAS Adult Figure Skating Competition for International Competitors 2018 will be conducted in accordance with the ISU Constitution and General Regulations 2017, the ISU Special Regulations & Technical Rules Single & Pairs Skating and Ice Dance 2017, the ISA Special Regulations & Technical Rules Synchronized Skating 2017, as well as all pertinent ISU Communications, and this Announcement. If there is a conflict between pertinent ISU Regulations or Communications and provisions set forth in this Announcement, the provisions in the Announcement govern.

Participation in the ANZAS Adult Figure Skating Competition 2018 is open to all skaters who belong to an ISU Member, as per Rule 107, paragraph 9 and 12, Rule 109, paragraph 1, and qualify with regard to eligibility, according to Rule 102, provided their ages fall within the limits specified in this Announcement and they meet the participation requirements.

In the ANZAS Adult Figure Skating Competition - only skaters may compete who have reached at least the age of eighteen (18) before July 1st preceding the event, but have not reached the age of seventy-nine (79) before July 1st preceding the competition. For Synchronized Skating only, one-quarter (25%) of the skaters within a team (team members) and also a maximum of one quarter (25%) of skaters within a team performing the Free Skating Program in the competition may be of younger age, having reached at least the age of eighteen (18) before July 1st preceding the event, but have not reached the age of seventy-one (79) before July 1st preceding the competition. The remaining skaters on the team (75%) must have reached the age of eighteen (18) before July 1st preceding the event, but have not reached the age of seventy-nine (79) before July 1st preceding the event.

The ANZAS Adult Figure Skating Competition 2018 will include the following disciplines:

- Ladies and Men Free Skating
- Ladies and Men Artistic Free Skating
- Pairs Free Skating
- Ice Dance - Pattern Dance
- Ice Dance - Short Dance
- Ice Dance - Free Dance
- Synchronized Skating
- Artistic Duos
- Theatre on Ice

Participants are not obliged to enter in the same category as they have been participating in the previous year(s). An entry in an artistic category might be different from the entry in a category of any other discipline. (For example, a skater may enter the Gold Freestyle event, and Silver Artistic event.)

2. Entries

A skater competing after July 1, 2017 in an ISU Championships or National Championships of a Member Federation (other than an Adult National Championships) or a competition from which a skater qualifies for the National Championship of a Member Federation (other than an Adult National Championship) may NOT participate in this competition.

A skater competing prior to July 1, 2017 in an ISU Championships or National Championship of a member Federation (other than an Adult National championship) or a competition from which a skater qualifies for the National Championship of a Member Federation (other than an Adult National Championship) MAY participate in this competition.

A skater meeting the age requirements of this competition, who competes in *adult-only events* (Free Skating, Pairs Free Skating, Ice Dance, Theatre on Ice or Synchronized Skating) at a National

Championships or competition from which a skater qualifies for the National Championships of a Member Federation MAY compete in this competition.

The organizers welcome the participation of former elite skaters. In this case appropriate “**masters elite**” event categories will be added to the competition for such skaters. Masters Elite Free Skating will follow the Masters Free Skating requirements. Masters Elite Pairs will follow the Masters Pairs requirements. Masters Elite Free Dance will follow the Gold Free Dance requirements. Masters Elite Short Dance will follow the Short Dance requirements. Masters Elite Pattern Dance will follow the Adult Gold Pattern Dance requirements. (See below.)

All other skaters of an ISU Member Federation who meet the age requirements may participate. Age categories for ladies and men free skating events:

Class I	skaters born between	July 1 st , 1989 and	June 30 th , 1999
Class II	skaters born between	July 1 st , 1979 and	June 30 th , 1989
Class III	skaters born between	July 1 st , 1969 and	June 30 th , 1979
Class IV	skaters born between	July 1 st , 1959 and	June 30 th , 1969
Class V	skaters born between	July 1 st , 1949 and	June 30 th , 1959
Class VI	skaters born on or before	June 30 th , 1949	

For Pairs Free Skating and all Ice Dance events both partners must have reached the age of 18 by July 1st preceding the event, and must not have reached the age of 79 by July 1st, preceding the event.

Members of Synchronized Teams must have reached the age of 18 by July 1st, preceding the event but must not have reached the age of 79 by July 1st, preceding the event, except that one-quarter (25%) of the skaters on a team may compete who have reached at least the age of twenty-five (25) before July 1st preceding the event, but have not reached the age of seventy-one (79) before July 1st preceding the competition. Up to 25% of a team may be from a foreign Member, if so permitted by the National Association of the country of which the Skater is a citizen, but such Skaters shall only represent one Member in the course of the same year.

The organizers reserve the right to combine age group categories where appropriate to provide competition for skaters.

Skaters can enter only one (1) Pattern Ice Dance level (Masters Elite, or Masters, or Gold, or Silver, or Bronze). Skaters can enter only one (1) level of adult Free Skating (Masters Elite, or Masters, or Gold, or Silver or Bronze.) However, and in addition, a skater can also enter the Pairs Free Skating event, the Artistic Free Skating Event, the Synchronized Skating event and/or the Short Dance event and the Free Dance event.

Entry forms and payment are to be submitted directly by the skaters.

3. Entry Deadline

Entries are on-line and must be completed by **6th January, 2018**. Any queries can be sent to

Wendy Meik wendy.meik@iceskatingvictoria.org.au
By phone 0419 533 314

Competitors and Teams must complete the “Planned Program Content Sheet” online and submit music online when completing the entry process. **It is not permitted to hand over the Planned Program Content Sheets directly to the competition Officials during the competition.**

3.1 Entry Fee

With the entry to the competition, the entry fee in Australian Dollars must be paid as follows:

First Single event	\$135.00 per person
Second Single event	\$75.00 per person
First Dance event	\$85.00 per person
First Pair event	\$85.00 per person
Second Pair or Dance event	\$75.00 per person
Third Pair or Dance event	\$60.00 per person
Theatre on Ice	\$250.00 per team
Duo event	\$85.00 per person
Synchronized Team	\$500.00 per team

The entry fee will not be refunded in case of withdrawals for any reason. Payment may be made by bank transfer or PayPal. Payment must be made to

Ice Skating Victoria Inc

Westpac Bank

Branch: Springvale
Address: 357 Springvale Road,
Springvale Vic 3171

BSB: 033084
Account: 933625

Westpac swift code WPACAU2S

4. Venue

The venue for the event is O'Brien Group Arena, 105 Pearl River Road, Docklands. It is an indoor ice rink, with two ice surfaces of 60 x 30 metres. The main competition is the Henke Rink, with the Bradbury Rink to be used for practise. The venue is air-conditioned and heated.

5. Events

ANZAS adult events are using the Oberstdorf 2018 rules. Please check carefully as there are some changes.

SINGLES SKATING

Elite Masters Free Single Skating

Skaters signing up for this category will compete against other Elite Masters Free Single Skaters. The technical requirements are the same as those for the category "Masters Free Single Skating".

and

Masters Free Single Skating

A competitor in the Masters Free Skating event must perform a well-balanced program that may contain:

- a. A maximum of six (6) jump elements, one of which must be an Axel type jump. Single, double and triple jumps are permitted. There may be up to three (3) jump combinations or jump sequences in the free program.
 - One (1) jump combination may consist of up to three (3) listed jumps. Two (2) jump combinations may consist of two (2) listed jumps.
 - A jump combination may consist of the same or another single, double or triple jump.
 - A jump sequence may consist of any number of jumps of any number of revolutions that may be linked by non-listed jumps like mazurkas etc. and/or hops immediately following each other while maintaining the jump rhythm (knee); there can be no steps, turns, crossovers or stroking during the sequence. Only the two (2) listed jumps with the highest value will count towards the technical score.
 - Each listed jump may be performed a maximum of two (2) times.
 - Please note that a half-loop in combination or in a sequence with any other listed jump will be called as a listed jump (1Lo).
 - Non-listed jumps may be included in the program as part of connecting footwork.
- b. A maximum of three (3) spins of a different abbreviation, one (1) of which must be a spin combination with a change of foot and one (1) of which must be a flying spin or a spin with a flying entrance.
 - The spins must have a required minimum number of revolutions: five (5) for the flying spin with no change of foot after landing, five (5) for the spin with only one position and no change of foot, five (5) for the spin combination with no change of foot, and eight (4 + 4) for the spin combination with change of foot or spin in one position with a change of foot.
 - There must be a minimum of two (2) revolutions in each position or the position will not be counted.
 - Spin combinations must include a minimum of two (2) different basic positions with two (2) revolutions in each of these positions anywhere within the spin. To receive full value, a spin combination must include all three (3) basic positions.
- c. A maximum of one (1) step sequence, fully utilizing the ice surface.
 - Only the first executed attempt of a step sequence will contribute to the technical score.

VOCAL MUSIC MAY BE USED

The maximum time is 3 minutes and 10 seconds, but may be less.

The points for each Program Component are multiplied by a factor of 1.6.

The warm-up duration is 6 minutes.

Gold Single Free Skating

A competitor in the Gold Free Skating event must perform a well-balanced program that may contain:

- a. A maximum of six (6) jump elements, consisting of single jumps (including the single Axel) or double jumps. Double Flip, double Lutz, double Axel and Triple jumps are not permitted. There may be up to three (3) jump combinations or jump sequences in the free program.
 - One (1) jump combination may consist of up to three (3) listed jumps. Two (2) jump combinations may consist of two (2) listed jumps.
 - A jump combination may consist of the same or another single or double jump, with the exception of the jumps in bold above.
 - A jump sequence may consist of any number of single and double jumps, with the exception of the jumps in bold above, that may be linked by non-listed jumps like mazurkas etc. and/or hops immediately following each other while maintaining the jump rhythm (knee); there can be no steps, turns, crossovers or stroking during the sequence. Only the two (2) listed jumps with the highest value will count towards the technical score.
 - Each listed jump may be performed a maximum of two (2) times.
 - Please note that a half-loop in combination or in a sequence with any other listed jump will be called as a listed jump (1Lo).
 - Non-listed jumps may be included in the program as part of connecting footwork.
- b. A maximum of three (3) spins of a different abbreviation, one (1) of which must be a spin combination with a change of foot and one (1) of which must be a flying spin or a spin with a flying entrance.
 - The spins must have a required minimum number of revolutions: four (4) for the flying spin with no change of foot after landing, four (4) for the spin with only one position and no change of foot and four (4) for the spin combination with no change of foot and eight (4 + 4) for the spin combination with change of foot or spin in one position with a change of foot.
 - There must be a minimum of two (2) revolutions in each position or the position will not be counted.
 - Spin combinations must include a minimum of two (2) different basic positions with two (2) revolutions in each of these positions anywhere within the spin. To receive full value, a spin combination must include all three (3) basic positions.
- c. A maximum of one (1) step sequence, fully utilizing the ice surface.
 - Only the first executed attempt of a step sequence will contribute to the technical score.

VOCAL MUSIC MAY BE USED

The maximum time is 2 minutes and 50 seconds, but may be less.

The points for each Program Component are multiplied by a factor of 1.6.

Only features up to and including Level 3 will be counted for the spins and step sequence. Any additional features will not count for level requirements and will be ignored by the Technical Panel.

The warm-up duration is six (6) minutes

Silver Single Free Skating

A competitor in the Silver Free Skating event must perform a well-balanced program that may contain:

- a. A maximum of five (5) jump elements, consisting of any single jumps (including the single Axel). Double jumps and triple jumps are not permitted. There may be up to two (2) jump combinations or jump sequences in the free program.
 - One (1) jump combination may consist of up to three (3) listed jumps. The other jump combination may consist of two (2) listed jumps.
 - A jump combination may consist of the same or another single jump.
 - A jump sequence may consist of any number of single jumps that may be linked by non-listed jumps like mazurkas etc. and/or hops immediately following each other while maintaining the jump rhythm (knee); there can be no steps, turns, crossovers or stroking during the sequence. Only the two (2) listed jumps with the highest value will count towards the technical score.
 - Each listed jump may be performed a maximum of two (2) times.
 - Please note that a half-loop in combination or in a sequence with any other listed jump will be called as a listed jump (1Lo).
 - Non-listed jumps may be included in the program as part of connecting footwork.
- b. A maximum of two (2) spins of a different abbreviation, one (1) of which must be a spin combination.
 - The spins must have a required minimum number of revolutions: four (4) any spin with no change of foot eight (4 + 4) for the spin combination with change of foot or spin in one position with a change of foot.
 - A spin that has no basic position with 2 revolutions will receive no value, however a spin with less than three rotations is considered a skating movement and not a spin.
 - Spin combinations must include a minimum of two (2) different basic positions with two (2) revolutions in each of these positions anywhere within the spin. To receive full value, a spin combination must include all three (3) basic positions.
 - The change of foot in any spin must be preceded and followed by a spin position with at least three (3) revolutions. If this requirement is not fulfilled, the short part of the spin will be ignored including any features.
- c. A maximum of one (1) step sequence, utilizing at least half (1/2) of the ice surface.
 - Only the first executed attempt of a step sequence will contribute to the technical score.

VOCAL MUSIC MAY BE USED

The maximum time is 2 minutes and 10 seconds, but may be less.

The points for each Program Component are multiplied by a factor of 1.6.

Only features up to and including Level 2 will be counted for the spins and step sequence. Any additional features will not count for level requirements and will be ignored by the Technical Panel.

The warm-up duration is six (6) minutes.

Bronze Single Free Skating

A competitor in the Bronze Free Skating event must perform a well-balanced program that may contain:

- a. A maximum of four (4) jump elements, consisting only of single jumps. Axel type jumps, double jumps and triple jumps are not permitted. There may be up to two (2) jump combinations or jump sequences in the free program.
 - Each jump combination may consist of two (2) listed jumps.
 - A jump combination may consist of the same or another single jump.
 - A jump sequence may consist of any number of single jumps that may be linked by non-listed jumps like mazurkas etc. and/or hops immediately following each other while maintaining the jump rhythm (knee); there can be no steps, turns, crossovers or stroking during the sequence. Only the two (2) listed jumps with the highest value will count towards the technical score.
 - Each listed jump may be performed a maximum of two (2) times.
- b. A maximum of two (2) spins of a different abbreviation one of which must be a spin in one position with no change of foot. **Flying spins are not permitted.**
 - The spins must have a required minimum number of revolutions: three (3) for the spin in one position with no change of foot, six (6) for the spin combination with no change of foot and six (3 + 3) for the spin combination with change of foot or the spin in one position with change of foot.
 - A spin that has no basic position with 2 revolutions will receive no value, however a spin with less than three rotations is considered a skating movement and not a spin.
 - Spin combinations must include a minimum of two (2) different basic positions with two (2) revolutions in each of these positions anywhere within the spin. To receive full value, a spin combination must include all three (3) basic positions.
 - The change of foot in any spin must be preceded and followed by a spin position with at least three (3) revolutions. If this requirement is not fulfilled, the short part of the spin will be ignored including any features.
 - Only features up to and including Level 1 will be counted. Any additional features will not count for level requirements and will be ignored by the Technical Panel.
- c. A maximum of one (1) choreographic sequence utilizing at least half (1/2) of the ice surface.
 - A choreographic sequence consists of any kind of movements like steps, turns, spirals, arabesques, spread eagles, Ina Bauers, hydroblading, transitional (unlisted) jumps, spinning movements etc.
 - The pattern is not restricted.
 - A choreographic sequence has a base value and will be evaluated by the judges in GOE only.

VOCAL MUSIC MAY BE USED

The maximum time is 1 minute and 50 seconds, but may be less.

The points for each Program Component are multiplied by a factor of 1.6.

The warm-up duration is six (6) minutes.

**Copper Single
Free Skating**

A competitor in Copper must perform a well balanced Program that must contain:

- a. A maximum of four (4) jump elements. Only single and half-revolution jumps are permitted, no Lutz jump, no Axel type jump, no double or triple jumps can be included. A jump combination may consist of the same or another single jump. There may be up to two (2) jump combinations or jump sequences in the Free Program. One jump combination could consist of up to three (3) listed jumps, the other one (1) up to two (2) listed jumps. Any solo jump can be repeated only once and this repetition must be done either in a jump combination or in a jump sequence (maximum of 2 of any jump).
- b. A maximum of two (2) spins of a different abbreviation. Flying spins are not permitted. The spins performed must have a minimum of 3 revolutions:
- c. Connecting steps throughout the program are required

VOCAL MUSIC MAY BE USED

The maximum time is 1 minute and 40 seconds, but may be less.

The points for each Program Component are multiplied by a factor of 1.6.
The warm-up duration is six (6) minutes.

**Pewter Single
Free Skating**

A well-balanced Pewter program must show the skater's ability to use edges, turns and other skating movements to interpret music. No specific jumps are required.

There are 2 required elements.

- a. A maximum of one (1) spin element. Only two foot spins are permitted
- b. A maximum of one (1) choreographed step sequence, (straight line, circular or serpentine) or choreographed spiral sequence. This should cover at least a third of the ice surface. Choreographed spirals must contain at least one spiral position held for 3 seconds
- c. Jumps are optional. These are restricted to $\frac{1}{2}$ revolution jumps. For example. Waltz jump, half flip, half loop.

VOCAL MUSIC MAY BE USED

The maximum time is 1 minute and 40 seconds, but may be less.

The points for each Program Component are multiplied by a factor of 1.6.
The warm-up duration is six (6) minutes.

PAIRS SKATING

Each pair team must consist of one man and one lady.

Coaches and students are welcome to compete in all events, however, this competition DOES NOT have a PRO-AM category and it is MANDATORY that pair couples enter at the skill level of the more skilled skater.

Elite Masters Pair Free Skating

and

Masters Pair Free Skating

Masters pairs must perform a well-balanced program that may contain:

- a. A maximum of three (3) different lifts, one of which may be a twist lift.
 - In lifts of Group 1 and Group 2, the man's lifting hand(s) should be above his shoulder line.
 - In lifts of Groups 3-4-5, full extension of the lifting arm(s) is mandatory.
- b. A maximum of two (2) throw jumps (single or double).
- c. A maximum of one (1) solo jump. Single, double and triple jumps are permitted.
- d. A maximum of one (1) jump combination with a maximum of three (3) listed jumps or one (1) jump sequence with any number of jumps. Only the two (2) listed jumps with the highest value will count towards the technical score.
- e. A maximum of one (1) pair spin (pair spin or pair spin combination).
 - The spin must have a required minimum number of revolutions: four (4) revolutions for a pair spin and six (6) for a pair spin combination. A pair spin combination must have at least three (3) revolutions on each foot and at least one (1) change of position. If there is no change of foot or position by one or both partners, the spin will be called a pair spin.
 - There must be a minimum of two (2) revolutions in each position or the position will not be counted.
- f. A maximum of one (1) solo spin.
 - The solo spin must have a required minimum number of revolutions: five (5) for the flying spin with no change of foot after landing, five (5) for the spin with only one position and no change of foot and five (5) for the spin combination with no change of foot and eight (4 + 4) for the spin combination with change of foot or spin in one position with a change of foot.
 - There must be a minimum of two (2) revolutions in each position or the position will not be counted.
 - Spin combinations must include a minimum of two (2) different basic positions with two (2) revolutions in each of these positions anywhere within the spin. To receive full value, a spin combination must include all three (3) basic positions.
- g. A maximum of one (1) death spiral or pivot figure (position optional).
 - At least $\frac{3}{4}$ revolution in pivot position by the man is required.
 - At least one revolution in pivot position by the man is required for pivot figure.
- h. A maximum of one (1) step sequence, fully utilizing the ice surface.
 - Only the first executed attempt of a step sequence will contribute to the technical score

VOCAL MUSIC MAY BE USED

The maximum time is 3 minutes and 10 seconds, but may be less.

The points for each Program Component are multiplied by a factor of 1.6.

The warm-up duration is six (6) minutes.

Intermediate Pair Free Skating

Pairs must perform a well-balanced program that may contain:

- a. A maximum of two (2) different lifts of Group 1 or Group 2 with a minimum $\frac{1}{2}$ revolution for the man and 1 revolution for the lady.
 - The man's lifting hand(s) should be above his shoulder line.
 - Variations of the lady's position, no-handed and one-handed lifts, and combination lifts are not permitted.
 - Lifts of Groups 3-4-5 are not permitted.
 - Twist lifts are not permitted.
 - A different take-off counts as a different lift.
- b. A maximum of one (1) single throw jump (including the throw Axel).
 - Double and triple jumps are not permitted.
- c. A maximum of one (1) solo single jump (including the single Axel).
 - Double and triple jumps are not permitted.
- d. A maximum of one (1) jump combination with a maximum of three (3) listed jumps or one (1) jump sequence with any number of jumps (only the two jumps with the highest value will count for points).
 - Only single jumps are allowed (including the single Axel).

- Double and triple jumps are not permitted.
- e. A maximum of one (1) pair spin (pair spin or pair combination spin).
- The spin must have a required minimum number of revolutions: four (4) revolutions for a pair spin and six (6) for a pair spin combination. A pair spin combination must have at least three (3) revolutions on each foot and at least one (1) change of position.
 - There must be a minimum of two (2) revolutions in each position or the position will not be counted.
- f. A maximum of one (1) death spiral or pivot figure (position optional).
- At least $\frac{3}{4}$ revolution in pivot position by the man is required.
 - At least one (1) revolution in pivot position by the man is required for the pivot figure.
- g. A maximum of one (1) step sequence, fully utilizing the ice surface.
- Only the first executed attempt of a step sequence will contribute to the technical score.

VOCAL MUSIC MAY BE USED

The maximum time is 2 minutes and 50 seconds, but may be less.

The points for each Program Component are multiplied by a factor of 1.6.

Only features up to and including Level 2 will be counted for the spins and step sequence. Any additional features will not count for level requirements and will be ignored by the Technical Panel.

The warm-up duration is six (6) minutes.

Adult Pair Free Skating

Pairs must perform a well-balanced program that may contain:

- a. A maximum of one (1) lift of Group 1 or Group 2 with a minimum $\frac{1}{2}$ revolution for the man.
- The man's lifting hand(s) should be above his shoulder line.
 - Variations of the lady's position, no-handed and one-handed lifts, and combination lifts are not permitted.
 - Lifts of Groups 3-4-5 are not permitted.
 - Twist lifts are not permitted.
- b. A maximum of one (1) single throw jump.
- Throw double and triple jumps are not permitted.
 - Throw Axel is not permitted.
- c. A maximum of one (1) solo single jump.
- Double and triple jumps are not permitted.
 - Axel type jumps are not permitted.
- d. A maximum of one (1) jump combination with a maximum of two (2) listed jumps or one (1) jump sequence with any number of jumps (only the two jumps with the highest value will count for points).
- Only single jumps are allowed.
 - Double and triple jumps are not permitted.
 - Axel type jumps are not permitted.

- e. A maximum of one (1) pair spin.
- The pair spin is any spin with no change of foot or no change of position by one or both partners.
 - Pair combination spins (spins with a change of foot and a change of position by both partners) are not permitted.
 - There must be a minimum of two (2) revolutions in each position or the position will not be counted.
 - Only features up to and including Level 1 will be counted. Any additional features will not count for level requirements and will be ignored by the technical panel.
- f. A maximum of one (1) pivot figure (position optional).
- At least one (1) revolution in pivot position by the man is required.
- g. A maximum of one (1) choreographic sequence that fully utilizes the ice surface.
- A choreographic sequence consists of any kind of movements like steps, turns, spirals, arabesques, spread eagles, Ina Bauers, hydroblading, transitional (unlisted) jumps, spinning movements etc.
 - The pattern is not restricted.
 - A choreographic sequence has a base value and will be evaluated by the judges in GOE only.

VOCAL MUSIC MAY BE USED

The maximum time is 2 minutes and 30 seconds, but may be less.

The points for each Program Component are multiplied by a factor of 1.6.

Only features up to and including Level 1 will be counted for spins. Any additional features will not count for level requirements and will be ignored by the Technical Panel.

The warm-up duration is six (6) minutes.

ICE DANCE

General requirements for Ice Dance

Each couple must consist of one man and one lady

The man must skate the man's steps and the lady must skate the lady's steps. Each skater may compete with only one and the same partner in the Ice Dance competitions.

Coaches and students are welcome to compete in all events, however, this competition DOES NOT have a PRO-AM category and it is MANDATORY that ice dance couples enter at the skill level of the more skilled skater.

Pattern Dance

General requirements for Pattern Dance

In accordance with ISU Rules 707, 708, Rule 353, paragraph 1.n) and ISU Communication No.1857 and No.1860, official ISU Pattern Dance music will be used, except that couples shall provide their own music for the following Pattern Dances:

- Foxtrot (Bronze)
- Paso Doble (Silver)
- Westminster Waltz (Gold)
- Rhumba (Masters/Masters Elite)

The music must be chosen in accordance with the rhythm of the Pattern Dance. The chosen music may also be a tune from ISU Ice Dance music. In this case only tunes 1 to 5 can be chosen and the music must be recorded on the skaters' own disc. A violation of tempo specifications will result in a 1.0 point deduction by the Referee. Vocal music may be used.

For the application of Rule 708 paragraph 1.d) with music provided by the couple, it is specified that the start of the first step of the dance must be on beat 1 of a measure (unless otherwise specified in the description of the dance).

Rule 707, paragraph 4 provides that the Referee may announce the approximate location at which the Pattern Dances must be started. All Pattern Dances shall be started so that the steps of the first side of the pattern are skated in front of the Judges unless otherwise specified by the Referee. If the Referee changes the side to start, the change must be announced at the time of the first draw for starting order.

One of the pattern dances will have music chosen by the skaters. Tempo specification for the Pattern Dance music is as follows:

- (Bronze) Foxtrot: 25 measures of 4 beats per minute or 100 beats per minute, plus or minus 2 beats per minute
- (Silver): Paso Doble - 56 measures of 2 beats per minute or 112 beats per minute, plus or minus 2 beats per minute
- (Gold): Westminster Waltz - 54 measures of 3 beats per minute or 162 beats per minute, plus or minus 2 beats per minute
- (Elite Masters and Masters): Rhumba - 44 measures of 4 beats per minute or 176 beats per minute, plus or minus 2 beats per minute.

The Tempo throughout the required Sequences must be constant and in accordance with the required Tempo of the Pattern Dance (see ISU Handbook Ice Dance 2003) plus or minus 2 beats per minute.

The couple shall furnish competition music in accordance with Rule 343, paragraph 1.

The other Pattern Dance in each category will use ISU Ice Dance music that will be provided by the organizers.

The Pattern Dances will be judged without Key Points.

References: ISU Handbook Ice Dance 2003

Elite Masters Dance Couples entering this category will compete against other Elite Masters Ice Dance Couples The technical requirements are the same as those for the category "Masters Pattern Dance".

Masters Dance	# 6 Westminster Waltz (2 sequences) # 17 Rhumba (4 sequences) - skaters choose own music
Gold Dance	# 6 Westminster Waltz (2 sequences) - skaters choose own music # 23 Blues (3 sequences)
Silver Dance	# 5 American Waltz (2 sequences) 16 Paso Doble (2 sequences) -skaters choose own music
Bronze Dance	# 2 Foxtrot (3 sequences) - skaters choose own music # 4 European Waltz (2 sequences)
Copper Dance	Dutch Waltz (4 sequences) Fiesta Tango (4 sequences)

The points for each Program Component are multiplied by a factor of 0.7 (Rule 353, paragraph 1.m). The Total Score for each dance will be multiplied by a factor of 0.5 (Rule 353, paragraph 1.b). The warm-up duration is four (4) minutes.

Short Dance

See: ISU Communication No. 2076, 2086 and 2108 Ice Dance Requirements for Technical Rules Season 2017 / 2018. All Key Points and Key Points Features for Pattern Elements are described in this Communication.

This competition will follow the requirements for the Junior Short Dance described in ISU Communication 2076. Note: there are some adjustments for the Adult Competition.

The rhythms for the Short Dance in the season 2017/18 are as follows: Cha Cha plus any number of the following rhythms: Rhumba, Samba, Mambo, Meringe, Salsa, Bachata and any closely related Latin American rhythm.

Elite Masters	Couples entering this category will compete against other Elite Masters Ice Dancers. The technical requirements are the same as for the category "Short Dance".
Masters	Couples entering this category will compete against other Masters Ice Dancers. (Recommended for gold level or above ice dancers.) The technical requirements are the same as for the category "Short Dance".
Adult	Couples entering this category will compete against others at the Adult Short Dance level. (Recommended for silver level ice dancers.) The technical requirements are the same as for the category "Short Dance".

Required Short Dance Elements Pattern Dance: One sequences of the Cha Cha Congelado. Each section of the Cha Cha Congelado must be skated one after the other. Section 1(steps #1-17) followed by Section 2 (steps #18-38) with Step #1 skated on the judges opposite side.

The Pattern Dance Elements must be skated on the Cha Cha Rhythm. The tempo of music throughout the Pattern Dance Elements must be constant and in accordance with the required Tempo of the Pattern Dance Element Cha Cha: i.e. 29 measures of 4 beats or 116 beats per minute, plus or minus 2 beats per minute.

One (1) Short Dance lift (maximum 7 seconds) is required. In addition, one (1) Transitional Dance Lift (up to 7 seconds), but no more, performed optionally after the required Dance Lift, is permitted.

One (1) Not Touching Midline Step Sequence OR Not Touching Circular Step Sequence OR Not Touching Diagonal Step Sequence:

- This step sequence must be skated on one of the other rhythms and not the Cha Cha rhythm.

One (1) Set of Sequential Twizzles.

Elements should be integrated into the composition of the dance so the concept

and choreography must produce the feeling of a unified dance.

The Dance Spin is not a Required Element. Nevertheless, a spinning movement skated by the couple together in any hold around a common axis on one foot (or two feet) with any number of rotations is permitted. A couple may choose to use this movement as part of their choreography. The Technical Panel will ignore these movements and the Judges will not consider these movements as one of the permitted stops.

Specifications:

- The description, chart and diagrams of the Pattern Dances are included in the ISU Handbook Ice Dance 2003.
- The concept and choreography must produce the feeling of a unified dance. The Pattern Dance elements may be skated anywhere in the Short Dance and should be integrated into the composition of the dance - there should not be the feeling that the rhythms are just put together without thought of how they fit together.

Note: as per ISU Communication 1860, paragraph 3, a Pattern Dance Element not started on the required beat must be penalized by Judges.

Music for the entire Short Dance (including music for specified Pattern Dance Elements) is provided by the couple.

The warm-up duration is five (5) minutes.

Free Dance

General Requirements for Free Dance

See: ISU Special Regulations, Section D. Free Dance, Rule 710 and all pertinent ISU Communications

The following are the Requirements for Music for Free Dance (Rule 710, paragraph 1.c). Music that does not adhere to these descriptions will be severely penalized.

The music for Free Dance may be vocal and must be suitable for Ice Dance as a sport discipline and must have the following characteristics:

- i) The music must have an audible rhythmic beat and melody, or audible rhythmic beat alone, but not melody alone, and may be vocal. The music may be without an audible rhythmic beat for up to ten (10) seconds at the beginning or end of the program and up to ten (10) seconds during the program.
- ii) The music must have at least one change of tempo and expression. These changes may be gradual or immediate, but in either case they must be obvious.
- iii) All music, including classical music, must be cut/edited, orchestrated or arranged in a way that it creates an interesting, colourful, entertaining dance program with different dance moods or a building effect.
- iv) The music must be suitable for the Couple's skating skills and technical ability.

Free Dance music that does not adhere to these requirements will be penalized by a deduction (See Rule 353, paragraph 1.n).

Masters Elite Couples entering this category will compete against other Elite Masters Ice Dancers. The technical requirements are the same as those for the category "Gold Free Dance" (below.)

Masters Couples entering this category will compete against other Masters Ice Dancers. The technical requirements are the same as those for the category "Gold Free Dance" (below).

Gold

Couples must perform a well-balanced program that may contain:

- a. A maximum of two (2) different Dance Lifts, one (1) Short Lift with a maximum duration of 7 seconds and one (1) Combination Lift with a maximum duration of 12 seconds; OR three (3) different types of Short Lifts with a maximum duration of 7 seconds each.
- b. A maximum of one (1) Dance Spin (Spin or Combination Spin).
- c. A maximum of one (1) Circular Step Sequence in Hold, Style A.
- d. A maximum of one (1) Set of Synchronized Twizzles with up to three (3) steps between.

VOCAL MUSIC MAY BE USED.

The maximum time is 3 minutes and 10 seconds, but may be less.

The points for each Program Component are multiplied by a factor of 1.2 (Rule 353, paragraph 1.m).

Silver

Couples must perform a well-balanced program that may contain:

- a. A maximum of one (1) Short Lift, with a maximum duration of 7 sec. And only a maximum Level 2 lift will be counted.
- b. A maximum of one (1) Diagonal Step Sequence in Hold, Style B.
- c. A maximum of one (1) Set of Synchronized Twizzles with up to three (3) steps between.
- d. A maximum of one (1) Dance Spin (Spin or Combination Spin).

VOCAL MUSIC MAY BE USED.

The maximum time is 2 minutes and 40 seconds, but may be less.

The points for each Program Component are multiplied by a factor of 1.2 (Rule 353, paragraph 1.m).

**Bronze Free
Dance**

Couples must perform a well-balanced program that may contain:

- a. A maximum of one (1) Short Lift, with a maximum duration of 7 sec. Note that only a maximum Level 1 lift will be counted.
- b. A maximum of one (1) Diagonal Step Sequence in Hold, Style B
- c. A maximum of one (1) Dance Spin (No combination).

VOCAL MUSIC MAY BE USED

The maximum time is 2 minutes, but may be less.

The points for each Program Component are multiplied by a factor of 1.2 (Rule 353, paragraph 1.m).

The warm-up duration is five (5) minutes.

ADULT SOLO DANCE

Australian skaters must have passed the required dance test to compete at their chosen level. For overseas skaters, the dances for each test level are listed to provide an indication of what level you may choose to compete at.

Open

Must have passed Junior Dance Test (Blues, Westminster Waltz, Kilian, Quickstep)

Gold

Must have passed Advanced Novice Dance Test (Tango, Rocker Foxtrot, Starlight Waltz, Cha Cha Congelado)

Silver

Must have passed Basic Novice Dance Test (Foxtrot, Fourteenstep, Silver Samba and European Waltz)

Bronze

Must have passed Pre-Primary Dance Test (dances tested are Swing Dance and Fiesta Tango)

Pre-Bronze

Must have Elementary Dance Test (dances tested are Dutch Waltz and Canasta Tango)

Solo Pattern Dances

Open Solo Pattern Dance
(equivalent Open Solo Dance in ISA Rulebook)

Kilian (4 sequences)
Blues (3 sequences)

Gold Solo Pattern Dance
(equivalent Open Solo Dance in ISA Rulebook)

European Waltz (2 sequences)
Tango (2 sequences)

Silver Solo Pattern Dance
(equivalent Primary Solo Dance in ISA Rulebook)

European Waltz (2 sequences)
Tango (2 sequences)

Bronze Solo Pattern Dance
(equivalent Pre-Primary Solo Dance in ISA Rulebook)

Swing Dance (2 sequences)
Fiesta Tango (3 sequences)

Pre-Bronze Solo Pattern Dance
(equivalent Elementary Solo Dance in ISA Rulebook)

Dutch Waltz (4 sequences)
Fiesta Tango (4 sequences)

Copper Solo Pattern Dance
(Must not have completed Preliminary ISA Test -
suitable for Aussie Skate participants)

Dutch Waltz (4 sequences)
Canasta Tango (4 sequences)

Factors

The points for each Program Component are multiplied by a factor of 0.7 (Rule 353, paragraph 1.m).
The Total Score for each dance will be multiplied by a factor of 0.5 (Rule 353, paragraph 1.b).

Pattern Dance Music

The music must be chosen in accordance with the rhythm of the Pattern Dance. The chosen music may also be a tune from ISU Ice Dance music. In this case only tunes 1 to 5 can be chosen and the music must be recorded on the skaters' own disc. A violation of tempo specifications will result in a 1.0 point deduction by the Referee. Vocal music may be used.
For the application of Rule 708 paragraph 1.d) with music provided by the couple, it is specified that the start of the first step of the dance must be on beat 1 of a measure (unless otherwise specified in the description of the dance).

References: ISU Handbook *Ice Dance 2003*

ISA Rulebook - Appendix D - Introductory Dance Patterns

Solo Free Dance

Solo Free Dance is based on *ISA Communication No 58 - Update to Solo Dance - Free Dance*. Each dance will incorporate a Pattern Dance. The nominated pattern dance (pattern attached for reference) will be judged in the skating skills and transitions/linking footwork component mark in regards to their accuracy and edge work. For all free dances vocal music is permitted.

The multiplying factors for the Program components for Solo Free Dance are:

- Skating Skills 1.25
- Transitions/Linking Footwork/Movements 1.75
- Performance/Execution 1.00
- Choreography/Composition 1.00
- Interpretation/Timing 1.00

All dances have the following Illegal Elements

- Jumps of more than one revolution
- Kneeling on 2 knees on the ice
- Lying on the ice

Open Solo Free Dance A well balanced Solo Free Dance must contain (elements can be performed in any order):

- 1 Sequence of the nominated Pattern Dance (Argentine Tango)
- Maximum one (1) Spin (Minimum 3 revolutions on 1 foot)
- 1 Step Sequence - Circular, Midline or Diagonal Pattern. Serpentine not permitted. Must fully utilise the ice surface. Jumps of more than $\frac{1}{2}$ rotation, stops, dance spins, pirouettes, pattern regression and loops are not permitted.
- Maximum one (1) set of Twizzles

Duration: 3:00 mins +/- 10 secs.

Gold Solo Free Dance (based on ISA Open Solo Dance) A well balanced Solo Free Dance must contain (elements can be performed in any order):

- 1 Sequence of the nominated Pattern Dance (Paso Doble)
- Maximum one (1) Spin (Minimum 3 revolutions on 1 foot)
- 1 Step Sequence - Circular, Midline or Diagonal Pattern. Serpentine not permitted. Must fully utilise the ice surface. Jumps of more than $\frac{1}{2}$ rotation, stops, dance spins, pirouettes, pattern regression and loops are not permitted.
- Maximum one (1) set of Twizzles

Duration: 2:30 mins +/- 10 secs.

Silver Solo Free Dance (based on ISA Primary Solo Dance) A well balanced Solo Free Dance must contain (elements can be performed in any order):

- 1 Sequence of the nominated Pattern Dance (Willow Waltz)
- Maximum one (1) Spin (Minimum 3 revolutions on 1 foot)
- 1 Step Sequence - Circular, Midline or Diagonal Pattern. Serpentine not permitted. Must fully utilise the ice surface. Jumps of more than $\frac{1}{2}$ rotation, stops, dance spins, pirouettes, pattern regression and loops are not permitted.
- Maximum one (1) set of Twizzles

Duration: 2:30 mins +/- 10 secs.

Bronze Solo Free Dance (based on ISA Pre-Primary Solo Dance)

A well balanced Solo Free Dance must contain (elements can be performed in any order):

- 1 Sequence of the nominated Pattern Dance (Swing Dance)
- Maximum one (1) Spin (Minimum 3 revolutions on 1 foot)
- 1 Step Sequence - Circular, Midline or Diagonal Pattern. Serpentine not permitted. Must fully utilise the ice surface. Jumps of more than $\frac{1}{2}$ rotation, stops, dance spins, pirouettes, pattern regression and loops are not permitted.

Maximum one (1) set of Twizzles

Duration: 2:00 mins +/- 10 secs.

Pre-Bronze Solo Free Dance (based on ISA Elementary Solo Dance)

A well balanced Solo Free Dance must contain (elements can be performed in any order):

- 1 Sequence of the nominated Pattern Dance (Rhythm Blues)
- Maximum one (1) Spin (Minimum 3 revolutions on 1 foot)
- 1 Step Sequence - Circular, Midline or Diagonal Pattern. Serpentine not permitted. Must fully utilise the ice surface. Jumps of more than $\frac{1}{2}$ rotation, stops, dance spins, pirouettes, pattern regression and loops are not permitted.

Maximum one (1) set of Twizzles

Duration: 1:30 mins +/- 10 secs.

SYNCHRONISED SKATING

Divisions

- Adult
- Adult Basic

Requirements are as per Ice Skating Australia Rules and Requirements refer.

Current ISU and ISA Technical requirements refer:

ISU Special Regulations and Technical Rules

ISU Communications

ISA Regulations and Communications

ARTISTIC SKATING

General Requirements for Artistic Skating

The artistic events will be judged only on the basis of the Program Components:

- Skating skills
- Transitions
- Performance (Execution)
- Composition (Choreography)
- Interpretation (Timing)

See ISU Special Regulations and Technical Rules 2016, Singles & Pair Skating, Rule 504, paragraph 3 for a detailed description of Program Components. The respective Rules can be found on the ISU website. There will be no technical panel and no technical mark given. The points for each Program Component are multiplied by a factor of 1.0

The artistic program consists of a variety of skating moves selected for their value in enhancing the skater's interpretation of the music rather than for their technical difficulty. Skaters will be judged on their ability to interpret the music and develop a theme by using their skating skills. Credit for technical elements is based solely on the ability of such movements to enhance the chosen theme and support the music. Credit will not be given for their technical difficulty.

The program must be developed through skating skill and quality rather than through non-skating actions such as sliding on one knee or excessive use of toe steps, which should be used only to reflect the character of the program and to underline the rhythm and nuances of the chosen music. The skater/pair must not remain in one place for more than five (5) seconds.

Any element exceeding the maximum number as set forth below will be judged as an illegal element (1.0 deduction); if there is no jump or no spin element included or only a jump and no spin or vice versa a deduction for a "missing element" of 1.0 will be made. The Referee is responsible for such deductions.

Additional Illegal elements:

- Somersault type jumps
- Lying on the ice and prolonged and/or stationary kneeling on both knees on the ice

Costumes should be simple, tasteful and appropriate for sporting competition. Costumes should be selected to enhance the performance by appropriately reflecting the character of the music and theme.

Props may not be used in any part of the artistic programs. Any item that is held in the hand or removed during the performance is considered a prop. Thus, for example, a hat worn throughout the program is not considered to be a prop, but if it is intentionally removed during the performance it is considered a prop. Objects on the ice, thrown in the audience, placed on the boards or on the judges table are not permitted. Costumes that contain particles that may mar or leave anything on the ice surface (feathers, boas, excessive beading) are considered unsafe and are not permitted. The Referee is responsible for prop deductions.

Artistic Free Skating

Competitions will be held at the Masters Elite, Masters, Gold, Silver and Bronze levels.

The Artistic Free Skate is a competitive program that must include elements of the sport of figure skating. At least one (1) and a maximum of two (2) single jumps MUST be included. At least one (1) and a maximum of two (2) spins MUST be included. No Axel type jumps, double or triple jumps are allowed. No combination jumps are allowed.

The maximum time for Masters Elite and Masters Artistic Free Skating is 2 minutes and 10 seconds, but may be less.

The maximum time for Gold, Silver and Bronze Artistic Free Skating is 1 minute and 40 seconds but may be less.

VOCAL MUSIC MAY BE USED

The warm-up duration is five (5) minutes for all artistic free skating events.

Pair Artistic Free Skating - General

Each pair artistic team must consist of one man and one lady.

Coaches and students are welcome to compete in all events, however, this competition DOES NOT have a PRO-AM category and it is MANDATORY that pair couples enter at the skill level of the more skilled skater.

Pair Artistic Free Skating - Masters Elite

Pairs entering this category will compete against other Elite Masters Pair Skaters. The technical requirements are the same as those for the category "Masters Pair Artistic Skating".

Pair Artistic Free Skating - Masters

The Masters Pair Artistic Free Skate is a competitive program that must include elements of the sport of pair figure skating. Each pair must include at least three (3) and no more than four (4) elements selected from:

- a. A maximum of one (1) solo jump OR one (1) throw jump. Axel type jumps, double and triple jumps are not permitted. Combination jumps are not permitted.
 - b. A maximum of one (1) pair spin (pair spin or pair spin combination) OR one (1) solo spin.
 - c. A maximum of one (1) death spiral or pivot figure (position optional).
 - d. A maximum of one (1) lift of Group 1 or Group 2.
- Variations of the lady's position, no-handed and one-handed lifts, and combination lifts are not permitted.
 - Lifts of Groups 3-4-5 are not permitted.

VOCAL MUSIC MAY BE USED

The maximum time is 2 minutes and 20 seconds, but may be less.

The points for each Program Component are multiplied by a factor of 1.0

Artistic Duos

Artistic Duos is a division that enables either a male or female, or two males, or two females to perform a creative number together.

Duration: The minimum time is 1min 40 secs maximum time is 2 minute and 30 seconds but may be less.

Consideration to the program and judging will be as per Artistic Singles.

Requirements: The artistic free skate is a competitive program which must include elements of the sport of figure skating.

- At least one (1) but a maximum of two (2) single jumps
- At least one (1) but a maximum of two (2) spins **MUST** be included.

No axel or double jumps are allowed. Credit for jumps and spins is based solely on the ability of such movements to enhance the chosen music. Credit will not be given for their technical difficulty. Pair moves can be included - but no lifts are allowed.

Theatre on Ice

As per Section 12 of the ISA Rulebook. For this event a freeskate will be performed.

Duration of freeskate: Maximum duration 5 minutes and 30 seconds +/- 10 seconds

Team Composition: Must consist of at least eight (8) but not more than twenty four (24) persons and may include both ladies and men. Skaters can only compete in one team (crossover skaters not permitted).

Skater Eligibility: At close of entries, all team members must:

1. Be current financial members of a State Association,
2. Have attained the age of 18 years by July 1 preceding the competition.
3. No minimum test requirement

Rules regarding call to start, timing and scenery/props are in Section 12 of the ISA Rulebook

6. Music

All competitors/teams shall furnish competition music of excellent quality in MP3 format at time of entry.

All music files are to be named in the following manner:

Division - skater name - length of music

Eg BronzeFS_JaneSmith_1:40secs

Please bring music on CD's as backup to the competition. The disks must show the exact running time of the music (not skating time), and submitted at the time of registration. Each program (short dance/free dance/free/artistic free) must be recorded on one track and on a separate disk.

Music information will be required as part of the entry process.

This is the link to upload PPC and Music <https://form.jotform.co/73504754048862>

7. Planned Program Content

Free skaters, Pairs, Dance Couples and Synchronized Teams must submit their Planned Program at the time of entry online. It is not permitted to hand over the Planned Program Content Sheets directly to the competition Officials during the competition.

This is the link to upload PPC and Music <https://form.jotform.co/73504754048862>

8. Expenses Provided

The organizer welcomes Event Referees, Technical Panel Members and Judges from both Australia and overseas and may be able to assist with a contribution to expenses.

All competitors and coaches will cover their own expenses.

9. Accommodation

Participants are responsible for organising their own accommodation. There are many hotels and apartments in the vicinity of the venue.

9. Registration

All Event Officials, Competitors, Coaches etc. are requested to register at the "Information and Registration Counter" O'Brien Group Arena upon arrival.

10. Results

All results will be calculated according to the ISU Regulations, Rule 353. The special factor of 1.1 for elements starting in the second half, will NOT apply.

11. Draws for Skating Order

The Draw will be in the Bar on the 1st floor of O'Brien Group Arena on Friday, February 9th, 2018 at 18:00 for all events.

12. Insurance/Liability

In accordance with Rule 119, it is the sole obligation of each participant, as defined in Rule 107, to provide medical and accident insurance. Such insurance must assure full medical attendance and also the return of the ill or injured person to the home country by air transport or by other expeditious means.

The organizer will provide medical services for all competitors and officials during practice and competition.

13. Travel

The Organizing Committee cannot assist in transportation support. The arrival airport in Australia should be Tullamarine (MEL). There is a bus service to the city of Melbourne. The travel time from Tullamarine to Melbourne City is approximately 20 minutes. See www.skybus.com.au for bus schedules.

Melbourne does have a great network of public transport, including buses, trains and trams. There is a free city tram that is available during the day. For details about public transport, visit <http://ptv.vic.gov.au/>.

14. Miscellaneous

Welcome Reception: A Welcome Reception for all competitors will be held on Friday 9th February 2018 and the draw will be conducted at this event.

Closing Banquet: A Closing Banquet will be held on Sunday night, 11th February, 2018.

Payment for the closing banquet (for the skater and guests) must be made with the entry fee. For participants, the fee for the banquet will be \$90.00; for all accompanying persons the charge will be \$90.00.

Practice Ice: There will be practice ice available on Thursday and Friday prior to the competition. Official practice sessions TBA

Photographer: Michael Santer of OzSkater magazine will be the official photographer for the event - www.ozskater.com.au

15. Entry and Payments

All entries **except** for Synchronized and Theatre on Ice are to be made via this link to Register Now

<https://www.registernow.com.au/secure/Register.aspx?E=28464>

EntryPayments will be made as part of the registration process.

16. Tentative Event Schedule

Thursday, 8 th February		Practice Ice
Friday, 9 th February		Practice Ice
	6pm	Welcome Reception and draw
Saturday 10 th February	Draft	Synchronized Skating Theatre on Ice Artistic programs Free Dance
Sunday 11 th February	Draft	Technical Programs

		Pattern Dance Short Dance
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